



# Middle School: Theatre

## Audition Requirements

The Theatre Department is looking for students who have a passion for theatre to join the Musical Theatre program.

### To apply to the SDSCPA Middle School Theatre program:

Please complete an audition video. Your audition video should be recent (within one month of submission) and must include the following components. Your video should not exceed 5 minutes in length.

#### Video Introduction

1. In your video, please introduce yourself. Include:

1. Your first and last name
2. The grade you will be entering in the Fall
3. Why do you want to attend SDSCPA?

2. Answer the following questions:

1. What do you enjoy about performing?
2. Are you auditioning for the Acting Program or the Musical Theatre Program in Theatre?

3. Perform a monologue and/or song!

#### Perform (1) monologue

- o The monologue should be from a play if possible, between 1 to 2 minutes and age appropriate.
- o Introduce your monologue before you begin. Include the title of the play, and the character you will be playing.

If you are auditioning for Musical Theatre perform (1) song with accompaniment - live or digital.

- o Make sure you are louder than your accompaniment.
- o Your chosen song should be age appropriate.
- o The song you sing should be 45 to 60 seconds long.
- o Musical Theatre selections are preferable, but not mandatory.

If you do not have an idea for a song - select something you already know and love. For example, songs from Disney musical films, or from the popular mainstream.

- o For your performance:
  - Have the camera on your eyeline.
  - Once you begin, look slightly above or off to the left or right of the camera.(A few monologues and songs have been provided if you do not already have something prepared. See YouTube for background music tracks.)

Students will be evaluated individually. Areas of assessment will include:

- Creativity
- Passion

## Monologues from You're A Good Man Charlie Brown

### CHARLIE BROWN

I think lunchtime is about the worst time of day for me. Always having to sit here alone. Of course, sometimes, mornings aren't so pleasant either. Waking up and wondering if anyone would really miss me if I ever got out of bed. Then there's the night too. Lying there and thinking about all the stupid things I've done during the day. And all those hours in between when I do all those stupid things. Well, lunchtime is among the worst times of the day for me. Well, I guess I'd better see what I've got. Peanut butter. Some psychiatrists say that people who eat peanut butter sandwiches are lonely... I guess they're right. And when you're really lonely, the peanut butter sticks to the roof of your mouth. There's that cute little red-headed girl eating her lunch over there. I wonder what she would do if I went over and asked her if I could sit and have lunch with her?... She'd probably laugh right in my face...it's hard on a face when it gets laughed in. There's an empty place next to her on the bench. There's no reason why I couldn't just go over and sit there. I could do that right now. All I have to do is stand up...I'm standing up!...I'm sitting down. I'm a coward. I'm so much of a coward, she wouldn't even think of looking at me. She hardly ever does look at me. In fact, I can't remember her ever looking at me. Why shouldn't she look at me? Is there any reason in the world why she shouldn't look at me? Is she so great, and I'm so small, that she can't spare one little moment?...**SHE'S LOOKING AT ME!! SHE'S LOOKING AT ME!! (he puts his lunchbag over his head.)** ...Lunchtime is among the worst times of day for me. If that little red-headed girl is looking at me with this stupid bag over my head she must think I'm the biggest fool alive. But, if she isn't looking at me, then maybe I could take it off quickly and she'd never notice it. On the other hand...it's very hard to breathe in here. **(he removes his sack)** Whew! She's not looking at me! I wonder why she's never looking at me? Oh well, another lunch hour over with...only 2,863 to go.

## Monologues from You're A Good Man Charlie Brown

### The Red Baron

#### **SNOOPY (on top of doghouse, speaking over music)**

Here's the World War I flying ace high over France in his Sopwith Camel, searching for the infamous Red Baron! I must bring him down! Suddenly, anti-aircraft fire, 'archie' we used to call it, begins to burst beneath my plane. The Red Baron has spotted me. Nyahh, Nyahh, Nyahh! You can't hit me! (*aside*) Actually, tough flying aces never say 'Nyahh, Nyahh, Nyahh'. I just, ah...Drat this fog! It's bad enough having to fight the Red Baron without having to fly in weather like this! All right, Red Baron! Where are you? You can't hide forever! Ah, the sun has broken through...I can see the woods of Montsec below...and what's that? It's a Fokker triplane! Ha! I've got you this time, Red Baron (**SFX: machine gun fire**) Curse you, Red Baron! Curse you and your kind! Curse the evil that causes all this unhappiness! (**SFX: plane engine sputtering towards silence**) Here's the World War I flying ace back at the aerodrome in France, he is exhausted and yet he does not sleep, for one thought continues to burn in his mind...Someday, someday I'll get you Red Baron!

Monologues from You're A Good Man Charlie Brown

LUCY

Do you know what I intend? I intend to be a queen. When I grow up I'm going to be the biggest queen there ever was, and I'll live in a big palace and when I go out in my coach, all the people will wave and I will shout at them, and ... and ... in the summertime I will go to my summer palace and I'll wear my crown in swimming and everything, and all the people will cheer and I will shout at them... What do you mean I can't be queen? Nobody should be kept from being a queen if she wants to be one. It's usually just a matter of knowing the right people...well... if I can't be a queen, then I will buy myself a queendom and then I'll kick out the old queen and take over the whole operation myself. I will be head queen.