



# Design & Production

## Audition Requirements

The Design & Production Department is looking for middle school students who have an interest and passion for the “Behind-the-Scenes” work that goes into all areas of production. Fields of interest may include Costume Design and Construction, Props, Stage Management, Electrical and Lighting Design, Sound Design and Engineering, Projections, or other applicable areas of expertise.

### To apply to SDSCPA Design & Production:

Submit a digital design portfolio that includes examples of your work and an artist statement. Portfolios can be created in Google Slides or as a Powerpoint presentation uploaded into a Google or DropBox folder. Use the following criteria to help create your portfolio.

#### 1. Your work

- Include images of at least three (3) pieces demonstrating your area(s) of interest and/or experience in design and production. If you have no prior technical experience, pieces can be submitted that have been developed specifically for the audition.
- Pieces may include sketches, photos or models of sets, costumes, props, lighting designs, sound charts, script work, or other work demonstrating your area(s) of interest.
- For each piece that you have chosen, add a brief paragraph that explains the following:
  - What production (show, class, or personal) was this piece created for?
  - What was your process (that is, how did you do it?)
  - Where applicable, include your research, including notes and any other evidence of process such as materials used.

#### 2. Artist Statement

Your statement can be written or video recorded. Include the following in your statement:

- Your name (First and Last)
- Your CURRENT grade level
- Your AREA(s) of interest in Design & Production (*It's ok to have more than one!*)
- Your EXPERIENCE in Design & Production (classes, productions, etc.)
- Your REASONS for wanting to major in Design & Production. Why do you want to study “Tech?”
- What STRENGTHS do you bring to the Design & Production Program?

#### Areas of assessment will include:

- Skills and Technical Knowledge
- Capacity and Potential
- Understanding and articulation of Process
- Understanding and articulation of area(s) of interest