



Technical Design & Production

Audition Requirements

SDSCPA is looking for students who have an interest and passion for the “Behind-the Scenes” work that goes into all areas of Entertainment. Fields of interest may include Costume Design and Construction, Set Design and Construction, Props, Stage Management, Electrical and Lighting Design, Sound Design and Engineering, Projections, or other applicable areas of expertise.

To apply to SDSCPA Technical Design & Production:

Please submit 3-5 pieces demonstrating your area(s) of interest for your portfolio, and a written Artist Statement.

The portfolio should include:

1. Presentation

- Minimum of 3-5 pieces demonstrating your area(s) of interest in technical design & production.
- Pieces may include sketches, photos or models of sets, costumes, props, lighting designs, sound charts, script work, or other work demonstrating your area(s) of interest.
- For each piece, indicate the production the work was done for, and the process you used to develop the work.
- Where applicable, include your research, including notes and any other evidence of process.
- If you have no prior, technical experience, pieces can be submitted that have been developed specifically for the audition.

2. Artist Statement

In addition to the portfolio, please include either a written statement or a video that includes the following:

- Your name (First and Last)
- Your CURRENT grade level
- Your AREA(s) of interest in Technical Design & Production (*It's ok to have more than one!*)
- Your EXPERIENCE in Technical Design & Production (classes, productions, etc.)
- Your REASONS for wanting to major in Technical Design & Production. Why do you want to study “Tech?”
- What STRENGTHS do you bring to the Tech Program program?

Areas of assessment will include:

- Quality
- Originality
- Inventiveness of ideas & Craftsmanship
- Professionalism