



# Dance

## Audition Requirements

The Dance Department is looking for students who have a passion for dance, and are interested and committed to focused dance training at SDSCPA.

### To apply to SDSCPA Dance:

Please complete an audition video. Your audition video should be recent (within one month of submission) and must include the following components:

#### Preparing your Audition Video:

We need to be able to see you clearly in your video. Please wear form-fitting attire (or dance attire), with hair pulled back, so that we can see your movement.

Please include the following components:

1. Introduction: Begin your audition by introducing yourself. Say your name, age, where you are from, and WHY you want to come to SDSCPA. TELL us what you love most about dance.
2. TELL us about your dance background. This will help us get to know you better.
  - Have you taken formal dance classes? Tell us what kind of dance you have studied and for how long. For example: ballet, contemporary, jazz, etc.
  - Tell us about your solo. Who is the choreographer? What is the dance style you will be performing? Add any additional information you would like us to know.
3. SHOW us your knowledge and passion for dance by performing a SOLO.
  - Prepare and perform a solo that demonstrates and highlights your technique and artistry in the dance style of your choosing. Your solo can be your own choreography or someone else's, and should be approximately 45 seconds - 1 minute in length. Choose music that is appropriate for a school setting. (A list of composers has been provided if you need guidance on finding the right music for your solo.)

#### Areas of assessment will include:

- Accuracy in Recall (Sequence, Precision, Correct timing/tempo, Coordination)
- Proper Execution of Dance Principles & Technique (Alignment/Placement, Body/Leg/Foot Positions, Turnout/Parallel, Balance)
- Movement Qualities and Dynamics (Energy/Dynamics, Use of Opposition, Elevation in Jumps/Extensions)
- Stage Presence (Artistry, Facial Expression, Epaulement)

## List of Composers

Using a composer's music on this list is **NOT REQUIRED** for your audition solo. However, you may be able to find a piece of music that suits your needs that is school appropriate by using this list.

- Johann Sebastian Bach
- George Frideric Handel
- Johann Pachelbel
- Antonio Vivaldi
- Ludwig van Beethoven
- Franz Joseph Haydn
- Wolfgang Amadeus Mozart
- Philip Glass
- Arvo Part
- Steve Reich
- Jennifer Higdon
- Ludovico Einaudi
- Georges Bizet
- Johannes Brahms
- Frederic Chopin
- Claude Debussy
- Antonin Dvorak
- Franz Liszt
- Gustav Mahler
- Felix Mendelssohn
- Erik Satie
- Sergei Rachmaninoff
- Nicolas Rimsky-Korsakov
- Franz Peter Schubert
- Robert Schumann
- Richard Strauss
- Pytor Illyich Tchaikovsky
- Giuseppe Verdi
- Richard Wagner
- Samuel Barber
- Bela Bartok
- Maurice Ravel
- Benjamin Britten
- John Cage
- Aaron Copland
- George Gershwin
- Alexander Glazunov
- Aram Khatchaturian
- Oliver Davis