



Music: Orchestra

Audition Requirements

Emphasis in Orchestra:

The Music Department is looking for students with a passion for Music. The SDSCPA Music Department is composed of four (4) areas of study. Musicians who audition for and are accepted into Jazz will also perform with the Concert Band or Orchestra, depending on the instrument they play.

To apply to SDSCPA Music with an Emphasis in Orchestra:

Please submit an audition video. Your video should not exceed 5 minutes in length, should be recent (within one month of submission,) and must include the following components:

Your audition submission should include the following:

1. Introduction of yourself.
 - First and Last name, age, grade that you are auditioning into?
 - Why do you want to attend SDSCPA?

2. Please prepare and perform BOTH of the following in your audition video:
 - A short musical selection of your choice, demonstrating your **highest** level of playing. You must upload a copy of your music or show it to the camera for ten (10) seconds so we can read along with what you are playing.
 - The musical excerpt provided for your instrument.

Instruments included in the Orchestra program:

- Bass
- Cello
- Viola
- Violin

Areas of assessment will include:

- Tone Quality
- Rhythm
- Notes and Pitch
- Dynamics
- Expression and Style
- Posture, Deportment, and Stage Presence
- Ability to receive feedback/constructive criticism (In-Person Audition Only)

SDSCPA Band Audition: Bass

Choose one of the following excerpts to play. You do not need to play all three. Just choose one.

14

March in G

J.S. Bach

Moderato

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes the following performance instructions and markings:

- Staff 1:** *mf*, 2nd Pos., 1st Pos.
- Staff 2:** 2nd Pos., 1st Pos., *p*, 3rd Pos., *f*, 2 1/2 Pos.
- Staff 3:** 4th Pos., 3rd Pos.
- Staff 4:** 2nd Pos., 1st Pos., 3rd Pos., 1st Pos., 1., 2.
- Staff 5:** *p*, 3rd Pos., *f*, 1st Pos.
- Staff 6:** *mf*, 3rd Pos., 1st Pos.
- Staff 7:** 3rd Pos., 2nd Pos.
- Staff 8:** 1st Pos., 2nd Pos., 2 1/2 Pos., 3rd Pos.

2

Minuet No. 2

Andantino

J.S. Bach

Musical notation for measures 1-4. Measure 1 starts with a forte (*f*) dynamic. Fingerings are indicated above the notes: 2, 1, 4, 4, 0, 2. A bracket labeled "2nd Pos." spans measures 1 and 2. Measure 3 has a bracket labeled "1st Pos." and a "2" above the first note. Measure 4 has a bracket labeled "2nd Pos." and two "V" (vibrato) markings above the notes.

Musical notation for measures 5-8. Measure 5 starts with a "5" above the first note and a bracket labeled "3rd Pos." below. Measure 6 has a "1" above the first note. Measure 7 has a "1" above the first note. Measure 8 has a "1" above the first note, a "4" above the second note, and a "2" above the third note. A bracket labeled "1st Pos." spans measures 7 and 8. A fermata is placed over the final note of measure 8.

Musical notation for measures 9-12. Measure 9 starts with a forte (*f*) dynamic. Measures 10, 11, and 12 each have a "V" (vibrato) marking above the notes.

Musical notation for measures 13-16. Measure 13 starts with a "13" above the first note and a bracket labeled "3rd Pos." below. Measure 14 has a "1" above the first note and a bracket labeled "1st Pos." below. Measure 15 has a "4" above the first note, a "2" above the second note, and a bracket labeled "2nd Pos." below. Measure 16 has a "1" above the first note and a bracket labeled "1st Pos." below. A "3" is written below the first note of measure 16. A fermata is placed over the final note of measure 16.

8 Bourree

G.F. Handel

Allegretto

mp *espress.*

4th Pos. 3rd Pos. 2 1/2 Pos.

7 3 1/2 Pos. *mf* *p* *mf* 4th Pos.

11 *p*

15 *p*

19

23 *f* *rit. 2nd time* *mf*

1. 2.

SDSCPA Orchestra Audition: Cello

Choose one of the following excerpts to play. You do not need to play all three. Just choose one.
Orchestra Audition- Cello Option 1:

2 Gavotte

J. B. Lully

Allegretto

mf con grazioso

rit. *piu mosso* [3rd pos.]

[3rd pos.]

[3rd pos.] *rit.* *a tempo*

Orchestra Audition- Cello Option 1 (continued):

The image displays a musical score for a cello audition, consisting of three staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs, along with detailed fingering numbers (0-4) and performance markings like accents, slurs, and dynamic markings (e.g., *f*). The first staff begins with a double bar line and a key signature change to one flat. The second staff continues the melodic line with complex fingering. The third staff concludes the piece with a final cadence and a dynamic marking of *f*.

7 Minuet No. 3

J. S. Bach

Allegretto

The musical score is written for Cello in 3/4 time, featuring a key signature of one sharp (F#). The piece is marked "Allegretto" and begins with a dynamic of *mf* and the instruction "con grazia". The score consists of ten staves of music, with measure numbers 1, 6, 11, 17, 22, 27, 33, 38, and 44 indicated at the start of their respective lines. Fingerings are indicated by numbers 1-4 above notes, and bowings are marked with "V". The score includes several dynamic markings: *mf* (measures 1-5), *mp* (measures 6-10), *p* (measures 11-16), *f* (measures 17-21), *p* (measures 22-26), *f* (measures 27-32), *p* (measures 33-37), *p* (measures 38-43), and *f* (measures 44-48). The piece concludes with a double bar line and a repeat sign. Performance instructions include "2nd pos." (second position) indicated by dashed lines and "2a volta" (second time) above a repeat sign in measure 11. The score also includes various articulation marks such as slurs and accents.

Orchestra Audition- Cello Option 3:

Rondo grazioso

p

6 *f* *p*

13 *f* *f*

21 *p*

27 *f* *p* *tr*

33 *f* *p* *tr*

39 *mf* *p*

46 *f* *rit.* *a tempo* *p*

52 *p*

58 *f* *p* *f*

SDSCPA Orchestra Audition: Viola

Choose one of the following excerpts to play. You do not need to play all three. Just choose one.
Orchestra Audition- Viola Option 1:

6

Minuet in D

W. A. Mozart, K. 439 B
D. Preucil

♩ Allegretto

The musical score is written for Viola in D major, 3/4 time. It consists of 33 measures. The tempo is marked 'Allegretto'. The dynamics are: *f* (measures 1-4, 13-16, 21-24, 29-32), *mf* (measures 5-8), *mp* (measures 9-12, 17-20, 25-28, 33), and *f* (measures 21-24). The score includes various fingering and bowing indications, such as slurs, accents, and fingerings (1-4). The piece concludes with 'Fine' and 'Minuet D.C. senza rep.'.

*See practice suggestions on page 24.

2. Concerto No. 5 1st Movement

F. Seitz

Allegro moderato

14

f risoluto *mf* *f*

mf *p*

cresc. *f* *ritard* *p* 3 3 3 3

cresc.

f risoluto *dim.*

p *espess.*

p *cresc.* *f* *molto crescendo*

ff *mf* 3 3 4 0

cresc. *f* *p*

f

7

Bourrée

ブーレ

Allegro (♩ = 84)

J. S. Bach

1 2 3 3 1 2 3 2 0 1 3 0 1 2 1 2 3 2 4 0 1 3 2 1

mf

0 1 2 3 1 2 1 0 1 2 3 1 2 0 3 1 3 V 1 2 V V

cresc. *mf* *p*

1 2 3 1 3 1 2 3 4 2 3 1 2 1 0 1 3 1 2 1 1 1

f *p*

2 4 1 3 0 1 1 2 1 3 1 0 1 2 1 3 0 3 4 1 2 1 4 1 1 0 1

f

2 1 2 1 2 0 0 0 2 0 1 1 3 1 2 1 3 2 1 0 4 4 2 3 2 1 0 3 1 2

f

1 3 0 1 3 0 1 2 0 2 3 4 1 2 0 3 1 3 0 3 1 3 0 2 3 1 2 0 1 3 0 1

p

0 1 2 3 1 2 1 2 1 0 1 2 3 2 0 1 2 0 3 1 3 V V

Fine *p*

1 2 3 (b) 4 3 2 1 2 3 2 1 4 3 2 1 0 1 3 2 1 0 2 1 0 3 1 2 3 0 1 2 3 4

dolce 1

1 2 3 (b) 4 3 2 1 0 1 2 3 1 2 3 4 3 2 1 4 3 2 1 0 1 2 3 4

1

SDSCPA Orchestra Audition: Violin

Choose one of the following excerpts to play. You do not need to play all three. Just choose one.
Orchestra Audition- Violin Option 1:

Gavotte

ガボット

Jean Becker

ベッカー

The image displays a musical score for a violin piece titled "Gavotte" by Jean Becker. The score is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various fingering numbers (1-4) and bowing techniques such as slurs and accents. The piece concludes with a final cadence on the tenth staff.

Orchestra Audition- Violin Option 1 (Continued):

The image displays two staves of musical notation for a violin audition piece. The first staff contains five measures of music. The first measure has a half note G4 with a fingering of 1. The second measure has a quarter note A4 (fingering 1), a quarter note B4 (fingering 2), and a quarter note C5 (fingering 3). The third measure has a quarter note B4 (fingering 2), a quarter note A4 (fingering 1), and a quarter note G4 (fingering 1). The fourth measure has a quarter note G4 (fingering 1), a quarter note F#4 (fingering 2), and a quarter note E4 (fingering 1). The fifth measure has a quarter note D4 (fingering 2), a quarter note C4 (fingering 1), and a quarter note B3 (fingering 1). The second staff contains five measures of music. The first measure has a half note G4 with a fingering of 1. The second measure has a quarter note A4 (fingering 1), a quarter note B4 (fingering 2), and a quarter note C5 (fingering 3). The third measure has a quarter note B4 (fingering 2), a quarter note A4 (fingering 1), and a quarter note G4 (fingering 1). The fourth measure has a quarter note G4 (fingering 1), a quarter note F#4 (fingering 2), and a quarter note E4 (fingering 1). The fifth measure has a quarter note D4 (fingering 2), a quarter note C4 (fingering 1), and a quarter note B3 (fingering 1).

Bourrée

ブーレ

Allegro (♩ = 84)

J. S. Bach

バツハ

mf

cresc.

mf

p

f

p

f

p

dolce

Fine

p

1

1

Concerto in A Minor

1st Movement

協奏曲 イ短調 第1楽章

A. Vivaldi
ビバルディ

Allegro
Tutti

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

marcato
p dolce
Solo
marcato
Tutti
Solo
p dolce
Tutti

Orchestra Audition- Violin Option 3 (continued):

10 *f* *largo moderato*

11 *cresc.* *p* *dolce* *cresc.*

12 *Tutti*

13

14

15

16

17

18

19

20

21