



Visual & Media Arts: Fine Art

Audition Requirements

Emphasis in Fine Art:

The Visual and Media Arts Department is looking for students interested in the Fine Art. Students may demonstrate a talent in one medium or a variety of mediums such as graphite, charcoal, pastel, pen and ink, paint, clay, plaster, or digital art (animation).

To apply to SDSCPA Visual & Media Arts with an Emphasis in Fine Art:

Please submit 6 - 10 photographs of your most recent original artworks for your portfolio.

The portfolio should include:

1. Presentation

- Minimum of 6-10 ORIGINAL PIECES
- Slides or photographs are acceptable for three-dimensional and/or over-sized pieces
- Neatness of presentation is important – artwork is shown without unnecessary marks, smudges, ragged edges or folds.
- 2-dimensional work does not have to be matted

2. Subjects

The Portfolio must include at least:

- One self-portrait
- One other work from direct observation. Direct observations are drawings based on real-life objects and not photographs.
- At least four of your best works.

3. Media

- If submitting to Fine Arts Program: Include works done in a wide variety of media and approaches (graphite pencil, colored pencil, ink, charcoal, watercolor, tempera, acrylic, collage, papier maché, clay, etc).

Areas of assessment will include:

- Variety of Media
- Quality
- Originality
- Craftsmanship