



Music: Jazz

Audition Requirements

Emphasis in Jazz:

The Music Department is looking for students with a passion for Music.

The SDSCPA Music Department is composed of four (4) areas of study.

Musicians who audition for and are accepted into Jazz will also perform with the Concert Band or Orchestra, depending on the instrument they play.

To apply to SDSCPA Music with an Emphasis in Jazz:

Please submit an audition video. Your video should not exceed 5 minutes in length, should be recent (within one month of submission,) and must include the following components:

Your audition submission should include the following:

1. Introduction of yourself.
 - First and Last name, age, grade that you are auditioning into?
 - Why do you want to attend SDSCPA?

2. Please prepare the following musical excerpt provided for your instrument in your audition video:

Instruments included in the Jazz program:

- Bass
- Drums
- Guitar
- Piano
- Saxophone
- Trombone
- Trumpet

Areas of assessment will include:

- Tone Quality
- Rhythm
- Notes and Pitch
- Dynamics
- Expression and Style
- Posture, Deportment, and Stage Presence
- Ability to receive feedback/constructive criticism (In-Person Audition Only)

SDSCPA Jazz Audition: Bass & Trombone

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.
Jazz Audition- Bass & Trombone Option 1:

Bass Clef
(Bass/Trombone)

TENOR MADNESS

(SCPA - Audition Piece)

Sonny Rollins

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a first ending bracket over measures 11-12. The fourth staff contains measures 13-14. Chord symbols are placed above the notes: Bb7, Eb7, Bb7, Eb7, Bb7, G7, Cmin7, F7, and Bb7. The melody is primarily eighth-note based with some quarter notes and rests.

Jazz Audition- Bass & Trombone Option 2:

Bass Clef Instruments
(Bass / Trombone)

BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a Dmin7 chord and ends with a Gmin7 chord. The second staff starts at measure 5 with an Em7(b5) chord, followed by an A7alt chord, and ends with a Dmin7 chord. The third staff starts at measure 9 with an Fmin7 chord, followed by a Bb7 chord, and ends with an Ebmaj7 chord. The fourth staff starts at measure 13 with an Em7(b5) chord, followed by an A7alt chord, then a Dmin7 chord, and ends with an A7alt chord. The piece concludes with a double bar line.

SDSCPA Jazz Audition: Drums

Choose a groove to play. These grooves can be up to eight (8) measures long with fills.

- The swing groove should be played at 120 bpm*
- The funk groove should be played at 86-92 bpm
- The bossa groove should be played at 100bpm

*bpm = beats per minute

Drumset

PLAY THESE GROOVES

(SCPA Jazz Auditions 2023-2024)

Perform listed grooves below. Feel free to add comping patterns on Snare Drum.

Mr. Cabrera

1) Swing Groove (♩ = 120)

Musical notation for the Swing Groove. It consists of two staves. The top staff is for the Ride, Hi-Hat, and Bass Drum (Ride, H.H., B.D.) and the bottom staff is for the Snare Drum (S.D.). The groove is in 4/4 time with a tempo of 120 bpm. The first four measures show a consistent pattern: Ride and Hi-Hat play eighth notes, the Bass Drum plays a quarter note on the first and third beats, and the Snare Drum plays a quarter note on the second and fourth beats. The fifth and sixth measures are marked with a double slash (//) indicating a repeat. The seventh measure is marked with a dashed line and the word 'Fill', followed by a final measure with a double bar line.

2) Funk Groove (♩ = 86-92)

Musical notation for the Funk Groove. It consists of two staves. The top staff is for the Hi-Hat, Snare Drum, and Bass Drum (H.H., S.D., B.D.) and the bottom staff is for the Snare Drum (S.D.). The groove is in 4/4 time with a tempo of 86-92 bpm. The first four measures show a consistent pattern: Hi-Hat plays eighth notes, the Snare Drum plays a quarter note on the second and fourth beats, and the Bass Drum plays a quarter note on the first and third beats. The fifth and sixth measures are marked with a double slash (//) indicating a repeat. The seventh measure is marked with a dashed line and the word 'Fill', followed by a final measure with a double bar line.

3) Bossa Nova (♩ = 100-148)

Musical notation for the Bossa Nova groove. It consists of two staves. The top staff is for the Hi-Hat, Cross Stick, and Bass Drum (H.H., C.S., B.D.) and the bottom staff is for the Snare Drum (S.D.). The groove is in 4/4 time with a tempo of 100-148 bpm. The first four measures show a consistent pattern: Hi-Hat plays eighth notes, the Cross Stick plays a quarter note on the first and third beats, and the Bass Drum plays a quarter note on the second and fourth beats. The fifth and sixth measures are marked with a double slash (//) indicating a repeat. The seventh measure is marked with a dashed line and the word 'Fill', followed by a final measure with a double bar line.

H.H. = Hi-Hat
S.D. = Snare Drum
B.D. = Bass Drum
C.S. = Cross stick

SDSCPA Jazz Audition: Guitar (2 Parts)

PART 1

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.

Guitar Option 1:

Concert Pitch
(Piano/Drums/Guitar)

TENOR MADNESS

(SCPA - Audition Piece)

Sonny Rollins

Musical score for "Tenor Madness" by Sonny Rollins, featuring guitar option 1. The score is in 4/4 time, key of Bb major, and consists of four staves of music. Chords are indicated above the notes: Bb7, Eb7, Bb7, Eb7, Bb7, G7, Cmin7, F7, Bb7, and Bb7.

Jazz Audition- Guitar Option 2:

Concert Instrument
(Piano/Guitar/Drums)

BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

Chord changes for the first staff: Cmin7, Fmin7

Chord changes for the second staff: Dm7(b5), G7alt, Cmin7

Chord changes for the third staff: Ebmin7, Ab7, Dbmaj7

Chord changes for the fourth staff: Dm7(b5), G7alt, Cmin7, G7alt

Staff 1: Measures 1-4. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

Staff 2: Measures 5-8. Melody: E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

Staff 3: Measures 9-12. Melody: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Staff 4: Measures 13-16. Melody: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

SDSCPA Jazz Audition: Guitar (2 Parts)

PART 2

Comp in the style of Freddie Green over B \flat Blues.

To “comp” is to play chords and rhythms that provide support for a soloing band member.

B \flat Blues

(SCPA 2023-2024 Jazz Audition)

Instructions: Comp in the style of Freddie Green.

Mr. Cabrera

Guitar

Electric Guitar

Gtr.

E.Gtr.

The score is divided into three systems of four measures each. The first system (measures 1-4) features chords B \flat 7, E \flat 7, and B \flat 7. The second system (measures 5-8) features chords E \flat 7 and B \flat 7. The third system (measures 9-12) features chords C \min 7, F7, B \flat 7, and F7. The electric guitar part is written in 4/4 time with a key signature of two flats (B \flat major/C \min minor). The guitar tablature shows fret numbers and string numbers (T, A, B).

SDSCPA Jazz Audition: Piano

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.

Piano Option 1:

Concert Pitch
(Piano/Drums/Guitar)

TENOR MADNESS
(SCPA - Audition Piece)

Sonny Rollins

Musical score for "Tenor Madness" by Sonny Rollins, piano option 1. The score is in 4/4 time, key of Bb major, and consists of four staves of music. Chord changes are indicated above the notes: Bb7, Eb7, Bb7, Eb7, Bb7, G7, Cmin7, F7, Bb7, and Bb7. The piece ends with a double bar line.

Jazz Audition- Piano Option 2:

Concert Instrument
(Piano/Guitar/Drums)

BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff (measures 1-4) has a melodic line starting on G4, moving to A4, Bb4, C5, and ending on Bb4. Chords are Cmin7 (measures 1-2) and Fmin7 (measures 3-4). The second staff (measures 5-8) continues the melodic line with a repeat sign at the end. Chords are Dm7(b5) (measures 5-6), G7alt (measures 7-8), and Cmin7 (measures 9-10). The third staff (measures 9-12) features a more complex melodic line with a repeat sign. Chords are Ebmin7 (measures 9-10), Ab7 (measures 11-12), and Dbmaj7 (measures 13-14). The fourth staff (measures 13-16) shows a descending melodic line. Chords are Dm7(b5) (measures 13-14), G7alt (measures 15-16), Cmin7 (measures 17-18), and G7alt (measures 19-20). The piece concludes with a final chord of G7alt.

SDSCPA Jazz Audition: Alto & Baritone Saxophone

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.
Alto & Baritone Saxophone Option 1:

E♭ Instrument
(Alto Sax / Bari Sax)

TENOR MADNESS

(SCPA - Audition Piece)

Sonny Rollins

The musical score is written in treble clef, key of G major (one sharp), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a first ending bracket over measures 11-12. The fourth staff contains measures 13-14. Chord symbols are placed above the notes: G7 (measures 1-2), C7 (measures 3-4), G7 (measures 5-6), E7 (measures 7-8), Amin7 (measures 9-10), D7 (measures 11-12), and G7₂ (measures 13-14). Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Jazz Audition- Alto & Baritone Saxophone Option 2:

E♭ Instrument
(Alto Sax / Bari Sax)

BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

Chord changes for the first staff: Bmin7, Emin7

Chord changes for the second staff: C#m7(b5), F#7alt, Bmin7

Chord changes for the third staff: Dmin7, G7, Cmaj7

Chord changes for the fourth staff: C#m7(b5), F#7alt, Bmin7, F#7alt

SDSCPA Jazz Audition: Tenor Saxophone

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.
Tenor Saxophone Option 1:

Bb Instrument

TENOR MADNESS

(SCPA - Audition Piece)

Sonny Rollins

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a repeat sign and contains measures 1 through 4, with chords C7, F7, and C7 indicated above. The second staff contains measures 5 through 8, with chords F7, C7, and A7 indicated above. The third staff contains measures 9 through 12, with chords Dmin7, G7, and a first ending bracket labeled '1. C7' indicated above. The fourth staff contains measures 13 through 15, with a chord of C7.2 indicated above the first measure.

Jazz Audition- Tenor Saxophone Option 2:

Bb Instruments
(Tenor Sax/Trumpet)

BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Above the first two measures are the chord markings Dmin7 and Gmin7. The second staff starts at measure 5 and contains: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Above the first two measures are the chord markings Em7(b5) and A7alt. Above the last two measures is the chord marking Dmin7. The third staff starts at measure 9 and contains: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Above the first two measures is the chord marking Fmin7. Above the last two measures are the chord markings Bb7 and Ebmaj7. The fourth staff starts at measure 13 and contains: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Above the first two measures is the chord marking Em7(b5). Above the last two measures are the chord markings A7alt and Dmin7. The piece concludes with a final A7alt chord in the fourth measure of the staff.

SDSCPA Jazz Audition: Trumpet

Choose one of the following excerpts to play. You do not need to play both selections. Just choose one. Play through the melody once. Play through a second time with optional improvisation.
Trumpet Option 1:

Bb Instrument

TENOR MADNESS (SCPA - Audition Piece)

Sonny Rollins

The musical score is written in 4/4 time and consists of four staves of music. The key signature has one flat (Bb). The melody is as follows:

- Staff 1: Measure 1 (C7), Measure 2 (F7), Measure 3 (C7), Measure 4.
- Staff 2: Measure 5 (F7), Measure 6 (C7), Measure 7 (A7), Measure 8.
- Staff 3: Measure 9 (Dmin7), Measure 10 (G7), Measure 11 (1. C7), Measure 12.
- Staff 4: Measure 13 (C7), Measure 14.

Chord changes are indicated above the staff: C7, F7, C7, F7, C7, A7, Dmin7, G7, 1. C7, C7.

Jazz Audition- Trumpet Option 2:

Bb Instruments
(Tenor Sax/Trumpet)

BLUE BOSSA

(SCPA - Audition Piece)

Kenny Dorham

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a Dmin7 chord and a melodic line of eighth and quarter notes. The second staff starts at measure 5 with an Em7(b5) chord and continues the melodic line. The third staff starts at measure 9 with an Fmin7 chord and introduces a new melodic phrase. The fourth staff starts at measure 13 with an Em7(b5) chord and concludes the piece with a final melodic phrase.

Chord progressions for the first staff: Dmin7, Gmin7.

Chord progressions for the second staff: Em7(b5), A7alt, Dmin7.

Chord progressions for the third staff: Fmin7, Bb7, Ebmaj7.

Chord progressions for the fourth staff: Em7(b5), A7alt, Dmin7, A7alt.